

*Auction Catalog*  
**MEZZOTINTS BY S. ARLENT EDWARDS**

FROM THE  
**GEORGE BUSSE ESTATE**

*Together with*  
**ENGLISH FURNITURE, SILVERWARE  
AND CHINA**

Liquidating the Stock of  
**A WELL KNOWN IMPORTER  
AND OTHERS**



PUBLIC SALE NO. 1669

*To Be Sold At Public Auction*

**WEDNESDAY, THURSDAY & FRIDAY AFTERNOONS**

**APRIL 27TH, 28TH AND 29TH, 1938**

**AT 2 O'CLOCK EACH DAY**

**PLAZA ART GALLERIES, INC.**

**9, 11 and 13 EAST 59th STREET, NEW YORK**

Telephone VOLUNTEER 5—0060-0061





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APRIL 27TH, 28TH AND 29TH, 1938

AT 2 O'CLOCK EACH DAY

*On Exhibition*

MONDAY, APRIL 25TH, 1938, AND UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

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SALE CONDUCTED BY  
EDWARD P. AND WILLIAM H. O'REILLY  
AUCTIONEERS

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.



All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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## CATALOGUE

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FIRST DAY'S SALE

WEDNESDAY, APRIL 27th, 1938

At 2 o'clock, P. M.

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### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

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+ G. Busse

1 Group: Art Classics, in German. 15 vols. 9

② Les Gravures Françaises, du XVIII Siècle, in French. 6 vols. 20

③ Manuel de L'Amateur D'Estampes, in French. 5 vols. 6

4 A Summer's Night Dream, illustrated by Rockham. In German, 2 vols. 4

5 Group: 10 Art books, in German ✓

6 Group: 2 bundles of books on Art, etc. 7

7 Cathédrales Françaises. Chapuy. 1 vol. ✓

lot 17.50 2 weeks

Lot 35 Eweyke

Wednesday, April 27th, 1938

Est. G. Busse 8 Peinture Italienne. Mantz, in French.  
1 vol.

9 Classic Manuscripts, in English. 1 vol.

10 Zells Popular Encyclopedia. 2 vols.

11 Bunch of Art books and engravings. About  
25 pieces

12 Le Moyen Age Monumental et Archeo-  
logique. Chapuy. 3 vols.

Lot 7<sup>50</sup> Ewe

13 Group: Art books, folios of engravings,  
etc.

14 Group: 15 books on Art and pertaining to  
Art. 2 bundles

15 Peinture Graveur. Bartsch, 17 vols; Pas-  
savant, 3 vols. Together, 20 vols.

Lot 17<sup>50</sup> Ewe

16 Zeichnungen Alter Meister. Group

17 Group: Molière and Lessing's Werke. To-  
gether, 21 vols.

18 Memoirs of Jacques Casanova. Privately  
printed, No. 814. 12 vols.

19 Group of miscellaneous volumes. About  
100 vols.

20 Group of miscellaneous volumes. About  
100 vols.

21 Group of about 12 art books

Lot 10 - Ewe

I Fried

22 Three gilt bronze two-light wall brackets.  
English

23 Folio, La Comédie Française



Wednesday, April 27th, 1938

Fried

veeman + Son

24 Seth Thomas mantel clock ✓

25 Lot assorted china, 520 pieces 11/1<sup>50</sup> 3

26 Italian pottery jar 1/5 ✓

27 Group of 2 decorated china plates 3/20 3/2 ✓

28 Green decorated dinner service. English.  
About 120 pieces 30/100 27/2 ✓

29 Nine Limoges game plates 509/2<sup>ea</sup> ✓

30 Decorated porcelain dessert set, green border decorations with center landscape scenes; consists of 12 plates and 2 compotes. English. 14 pieces 13/75 7/2 1/2 ✓

31 Ruby glass overlaid lustre, has drop prisms. Bohemian Height, 10 inches 5/25 7 ✓

Lentin

Dr. Ham

Marcel

~~32 Group of 4 Staffordshire dogs OUT~~

33 Carved dark oak octagonal table. English 3 ✓

34 Carved walnut glass top coffee table 6 ✓

35 Carved oak oblong drop-side table 7 ✓

Dr. Ham

36 Inlaid mahogany flat-top kneehole desk, with glass handles, fitted with twelve drawers. American -40- Dr. Wolf 60 ✓

37 Inlaid mahogany flat-top kneehole desk, fitted with twelve drawers. English 25 ✓

veeman + Son

38 Carved mahogany wall mirror. English 10/100 7/2 ✓

39 Gilt three-section mantel mirror, has shell motif and bevelled glass panel. English Height, 33 inches; width, 59 inches 12/2 ✓  
5/100

Wednesday, April 27th, 1938

I. Freeman & Son

- 40 Mahogany side table, rectangular top with one drawer and plain, square, tapering legs. English, 19th Century  
Height, 28½ inches; width, 27 inches; depth, 13½ inches

- 41 Turned mahogany jardiniere stand, round dish top, turned pedestal with tripod support. English, 19th Century  
Height, 33 inches; diameter, 10½ inches

- 42 Mahogany tripod table, plain round top, tripod support. English, 18th Century  
Height, 25½ inches; diameter, 16 inches

- 43 Dresden group, Pastoral Scene

- 44 Mahogany footstool. English

- 45 Mahogany tea caddy, mother-of-pearl inlaid top. English  
Length, 8 inches; width, 4½ inches

- 46 Painted decanter tray. English

- 47 Inlaid walnut tea caddy. English

- 48 Group of two inlaid mahogany kidney shaped serving trays

- 49 Nest of two gallery bordered miniature trays

- 50 Inlaid rosewood ink box, mother-of-pearl inlaid flaps; small drawer and bottle compartment. English

J. Spitzer

- 51 Walnut extension dining table. English



Wednesday, April 27th, 1938

- Freemont & Son
- 52 Carved mahogany banquette, covered in red damask; has carved cabriole leg supports. English, 19th Century *10/150 11-*  
Width, 35 inches
- 53 Inlaid Sheraton mahogany shaving mirror, mirror and magnifying glass arrangement on turned base. English, 19th Century *6- 7/85*  
Height, 23 inches
- 54 Carved Georgian mahogany console table, has rectangular inlaid top with shell motif; apron supported by cabriole legs terminating in plain feet. English, circa 1830. *17 11- 20/175*  
Height, 30 inches; width, 35 inches  
depth, 19½ inches
- 55 Mahogany jardiniere, shaped corner bowl supported by cabriole legs. English, 19th Century *5/35 6-*  
Height, 18 inches
- 56 Turned mahogany book shelf; has three shelves and spindle separations. English, 19th Century *15/50 11-*  
Height, 20 inches; width, 30 inches
- 57 Carved mahogany Chippendale corner etagere; has three open shelves, galleried border and bevelled mirror back. English *15/60 10-*  
Height, 38 inches
- 58 Adam painted mahogany knife box. English, 19 Century *5/35 8-*  
Height, 14½ inches; width, 10 inches
- 59 Adam painted mahogany knife bor, fitted for stationery; painted medallion of court beauty. English, 19th Century *5/35 6-*  
Height, 14 inches; width, 10 inches

Wednesday, April 27th, 1938

I Freeman & Son

- 60 Deep pewter dish. London, circa 1790 5/65  
Diameter,  $14\frac{1}{2}$  inches
- 61 Six large pewter plates, bearing the crest 5/20ea.  
Beefast. English. Diameter,  $16\frac{3}{4}$  inches
- 62 Two pewter plates, bearing the stamp of 6/20ea.  
S. Ellis, London. English  
Diameter,  $16\frac{1}{2}$  inches
- 63 Four large pewter plates. English 5/20ea.  
Diameter,  $16\frac{3}{4}$  inches
- 64 Three pewter plate warmers. London, circa 4/15ea.  
1810 Diameter,  $9\frac{1}{2}$  inches
- 65 Two pewter plate warmers. London, circa 4/15ea.  
1810 Diameter,  $9\frac{1}{2}$  inches
- 66 Four pewter plates. English 3/15ea.  
Diameter, 15 inches
- 67 Two pewter deep dishes, bearing initials 6/25ea.  
S. K. and W. B. Diameter,  $16\frac{1}{2}$  inches
- 68 Two pewter plates. English 3/10ea.  
Diameter, 15 inches
- 69 Six pewter plates. English 1/8ea.  
Diameter,  $9\frac{1}{2}$  inches
- 70 Two pewter plates. English 4/10ea.  
Diameter,  $13\frac{1}{2}$  inches
- 71 Two pewter deep plates. English 2/15ea.  
Diameter,  $13\frac{1}{2}$  inches
- 72 Lot: 16 pewter plates, assorted sizes and 10/60  
depths. English
- 73 Pewter two-handed jardiniere. English 3/18  
Diameter, 10 inches

I Freeman & Son 73A Green glass paper weight 3/11w



Wednesday, April 27th, 1938

- veeman & Son
- 74 Pewter jug, bears initials J. C. English 5/20
- 75 Two pewter pitchers. English 2/1500 2/11-v
- 76 Pewter weight, removable top; bears initials B. W. English 2/1812
- 77 Group: 5 pewter pitchers and mugs. English 5/25 7-
- 78 Three pewter sauce boats. English 2/1000 (4x) ✓ 2/11-v
- 79 Group: 6 pewter sauce boats. English 7/30 7/11-v
- 80 Group: 6 pewter mugs, assorted sizes and shapes. English 6/24
- 81 Lot: 7 assorted pewter pieces. English 2/14 4/12
- pipero
- 82 Mahogany chest on chest, fitted with eight drawers. Chippendale Style 50 -
- 83 Mahogany lowboy, fitted with three drawers. Chippendale Style 18 -
- veeman & Son
- 84 Pair turned mahogany candlesticks. English, circa 1800 Height, 10½ inches 5735 5-
- 85 Queen Anne walnut shaving mirror, shaped top mirror; has one drawer. English, circa 1760 20/85 17/11-v
- Height, 22 inches; width, 13½ inches
- 86 Turned mahogany footstool. English 5/35 4 -
- 87 Sheraton inlaid mahogany console table; has shaped satinwood banded top supported by fluted tapering legs. English, 19th Century Height, 31 inches 13 - 15/80
- width, 29 inches; depth, 17½ inches

Wednesday, April 27th, 1938

S Wyler

88 Twenty-one silver plated candle holders and four shades

89 Two silver plated casserole dishes

90 Silver plated crumber and tray, with cover

I Freeman & Son

91 Pair of Rockingham dogs English, circa 1825 4/20

92 Pair silver plated candlesticks

S Wyler  
I Freeman & Son

93 Oil painting—Rural Scene. English School 5/40

94 Oil painting—Cattle in Landscape. English School 10/100

95 Oval framed picture—water color and moss applique. English 5/45

96 Pair of porcelain plaques—Anne Hathaway's Cottage and The Snow Drift 3/20

97 Wedgwood oval framed plaque—Angel. English Height, 8½ inches 5/25

98 Wedgwood oval framed plaque—Grecian Muse. English Height, 8½ inches 5/25

99 Two mahogany small tables; have two drawers 7/2

100 Pickled pine breakfront bookcase, fitted with four drawers 45-

101 Mahogany bachelor's chest of drawers, Chippendale Style -20- Mrs. Hedwith 40

I Freeman & Son

102 Carved yewwood what-not; has three shaped tiers with one drawer, turned separations terminating in casted feet. English, 19th Century 22/112

Height, 36½ inches; width, 20 inches  
depth, 16 inches 22/160



Wednesday, April 27th, 1938

Freemant Son

- 103 Sheraton inlaid work table; has square inlaid lift top enclosing sewing basket. Single pedestal, terminating in four shaped legs. English, circa 1800  
Height, 29 inches; square, 17 inches
- 104 Turned oak Canterbury, has two sections, one drawer and casters feet. English  
Height, 24 inches; length, 24 inches  
width, 15 inches
- 105 Carved mahogany smoker's stand. English  
Height, 35 inches
- 106 Mahogany lift-top cellarette; Finnegan's, Ltd., London. English  
Height, 32 inches; length, 25 inches  
width, 23 inches
- 107 Sheraton mahogany humidor, on stand; Bevelled rectangular top, with two handles; on plain stand with crossed stretcher. English, 19th Century  
Height, 29½ inches; width, 16 inches  
depth, 13½ inches
- 108 Burl walnut Victorian table, scalloped border top with carved tripod base. English  
Height, 27½ inches; diameter, 18 inches
- 109 Carved mahogany candlestand, turned tripod base and plain round top. English, 19th Century  
Height, 28½ inches; diameter, 15½ inches
- 110 Painted papier mache folding tea table, floral decoration on green ground. English  
Height, 22 inches  
length, 25 inches; width, 20 inches

Wednesday, April 27th, 1938

I. Freedman & Son

111 Ormolu mounted jewel casket 5/40

112 Inlaid fruitwood and walnut chest box 5/15

113 Mahogany tea caddy. English, circa 1800  
Length, 6 inches; width, 5 inches 5/25

114 Red mahogany tea caddy. English  
Length, 7 inches; width, 4 inches 2/15

115 Mahogany tea caddy, suitable for cigarette  
box. English.  
Length, 9½ inches; width, 5 inches 5/25

116 Victorian inlaid rosewood tea caddy. Eng-  
lish, 19th Century  
Width, 13½ inches; depth, 6½ inches 5/35

117 Group of two mahogany serving trays.  
English 5/10

118 Marqueterie inlaid serving tray, has gallery  
border and two handles. English  
Length, 26 inches; width, 17 inches 6/35

119 Green lacquered tray, Chinese decorations 3/15

120 Decorated Tole rectangular tray, gilt deco-  
ration  
Length, 30 inches; width, 21½ inches 5/50

121 Victorian oval papier mache tray, gilt leaf  
inlaid border design. English  
Length, 24 inches; width, 19½ inches 12/45

122 Victorian painted papier mache tray, floral  
and leaf decoration. English  
Length, 29½ inches; width, 22½ inches 10/35



Wednesday, April 27th, 1938

- Freemant 123 Painted Tole rectangular tray, leaf decoration with mother-of-pearl inlay. Victorian Length, 30½ inches; width, 22 inches 8/35
- 124 Oval painting on glass—Rural Scene. English 5/50
- 125 Oil painting—Still Life Fruit. Italian Height, 24 inches; width, 17 inches 8 10/30
- 126 Oak wall mirror. English Height, 24½ inches; width, 15½ inches 5/35
- 127 Maple frame silhouette—Portrait of a Lady Height, 10½ inches; width, 7½ inches 5/25
- 128 Pair round miniature portraits. 18th Century School 10/50
- Lentin 129 Group of 2 water colors—Marine, signed G. S. Walters; Landscape, signed W. Pinder 3-
- naissance 130 Oil painting—Portrait of P. Bourgeois, founder of the Dulwich Gallery, London. Sir William Beechey (School of) -1/10 80-
- 131 Oil painting—Portrait of a Gentleman. Thomas Beach (School of) -175 100
- Lentin 132 Water color—Harvest Scene. Signed, Henry Kinnard ✓
- 133 Water color—Marine and Landscape. Signed, Albert Polleti ✓
- Johnson 134 ~~Two oil paintings—Still Life, Flowers; circular~~ 007

Wednesday, April 27th, 1938

S. Wyler 135 Two silver plated oblong trays ✓

136 Two-piece silver plated carving set ✓ and five silver knives ✓

137 Silver plated coffee set, on tray; 3 pieces ✓

138 Two silver plated cruet stands ✓

139 Five sterling silver and glass coasters ✓

140 Silver plated syrup jug and card tray ✓

J. Freeman and Son 141 French rosewood two-tier table, has oval marble top, inlaid center tier, shelf below and ormolu mounted. Louis XV style.  
Height, 38½ inches; width, 26 inches  
depth, 19 inches

142 Inlaid mahogany jardiniere, geometric inlay with cabriole leg supports. French  
Height, 21 inches

143 Inlaid mahogany revolving stationery cabinet. English, circa 1800  
Height, 14 inches; width, 14 inches  
depth (closed) 8 inches

144 Carved walnut jardiniere stand, elaborately carved with lion motifs and tripod base. English.  
Height, 33 inches

145 Regency mahogany card table, lift-top with green felt playing surface. English, 19th Century  
Height, 29 inches; width, 36 inches  
depth (closed), 18 inches

146 Turned oak candlestand, single candleholder with saucer top and twisted base. English  
Height, 34 inches



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- Freeman & Son 147 Victorian rosewood console table, has serpentine front, one drawer and shaped supports. English 15-15/75  
Height, 28½ inches; width, 29 inches  
depth, 16 inches
- 148 Pair framed porcelain pictures—Allegorical scenes 2/10 3-
- 149 Pair framed porcelain pictures. Holborn and Pegwell 2/10
- 150 Group of two framed silhouettes 5/30
- rs. E. Zolinski 151 Oil painting—Still Life, Dog and Flowers 40-50-Renaissance
- G. Busse 152 Small oil painting on panel; attributed to Bernardino Gatti. Italian
- Freeman & Son 153 Sheraton inlaid mahogany jardiniere, satinwood banded and shell motif inlay, supported by square tapering legs. English, 19th Century 2/35  
Height, 18 inches
- 154 Mahogany tray-top table, grooved top with cross stretcher support. English 10-10/60  
Height, 19 inches; length, 22 inches  
width, 17 inches
- 155 Mahogany butler's tray table, galleried cut-out handled tray on stand, supported by square legs. English 20/65  
Height, 22 inches; width, 25½ inches  
depth, 16 inches
- 156 Mahogany butler's tray table, galleried cut-out handled tray on stand, supported by square legs. English 22 1/2-20/65  
Height, 21½ inches; length, 26 inches  
width, 18 inches

Wednesday, April 27th, 1938

IFreeman & Son

- 157 Mahogany butler's tray table, gallery border with two cut-out handles, supported by stand with square legs. English Height,  $21\frac{1}{2}$  inches; length, 28 inches width,  $17\frac{1}{2}$  inches 15/80
- 158 Two mahogany knife boxes, slant-front tops with plain grooved fronts. English, 18th Century Height,  $14\frac{1}{2}$  inches 10/20/90 pr
- 159 Painted and gilded wall mirror. French Height, 40 inches; width,  $27\frac{1}{2}$  inches 25/125
- 160 Two Empire ormolu candelabra, winged angels supporting four candleholders. English Height, 25 inches 15/100
- 161 Two glass wine jugs. English 8/20
- 162 Two glass wine jugs. English, circa 1890 12/35
- 163 Two glass claret jugs, silver plated mountings. English 10/25
- 164 Two cut glass wine jugs, silver plated mountings. English 8/30
- 165 Cut glass claret jug, silver plated mounting. English Height,  $10\frac{1}{2}$  inches 8/30
- 166 Cut glass wine jug, silver plated mounting. English, circa 1880 Height, 10 inches 5/15
- 167 Two cut glass oval dishes, with English silver rims 3/15 ea
- 168 Group of four perfume bottles 1/5
- 169 Minton tea set, in case; turquoise and gilt decorations (one saucer missing). English 14/40



Wednesday, April 27th, 1938

- 170 Booth's hors d'oeuvres set, on mahogany tray 3/15
- 171 Group of seven Haviland oyster plates 3/14
- 172 Royal Sevres dinner service, incomplete; consists of 2 vegetable dishes and covers, 2 oval platters, 2 large round plates, casserole dish, 3 compotes, 3 bowls, 1 pitcher; gilt design bearing royal coat of arms. French, 1847 15/175
- 173 Mason china dessert service, consists of 2 compotes and 7 plates; ancient Roman views. English, circa 1820 2/45 19-
- 174 Fruitwood occasional table. English Height, 28 inches; diameter, 14½ inches 5/80 4-
- 175 Unusual inlaid mahogany book table, square top and fluted sides, enclosing a revolving two-shelved bookstand. English Height, 32 inches; square, 20 inches 20/95 25-
- 176 Sheraton inlaid mahogany gaming table, sectional folding top, revealing green felt surface; has one drawer; supported by square inlaid tapering legs. English Height, 31½ inches; square, 22 inches 25/100 22-
- 177 Sheraton inlaid mahogany kidney shaped table, shaped satinwood border top, with similar inlaid legs with lower shelf. English Height, 27 inches width, 28 inches; depth, 15 inches 15/80

Wednesday, April 27th, 1938

IFreeman and Son

- 178 Burl walnut Victorian Canterbury, has three compartments, one drawer and castered feet. English

Height, 19 inches; length, 20 inches  
width, 15½ inches

- 179 Sheraton mahogany drop-side occasional table, shaped front with reeded drop sides, one drawer and square tapering spade-feet supports. English, circa 1825

Height, 29½ inches  
width (closed), 25 inches; depth, 16 inches

- 180 Fruitwood smoker's stand, top fitted with pipe stand tobacco compartment; turned tripod base. English. Height, 37 inches

- 181 Pair twisted glass bottles. English  
Height, 12 inches

- 15 182 Miniature Wedgwood set, 60 pieces. English

- 183 Decorated chamberlain tea service, 38 pieces; consists of 12 tea cups, 8 coffee cups, 12 saucers, tea pot and cover, bowl, sugar, creamer, 2 plates; cobalt blue and gilt decoration. English -

- 184 Group of three Bristol glass decanters. English  
Height, 9 inches

- 185 Pair Bristol glass bottles. Height, 9 inches

- 186 Decorated glass vase. Bohemian  
Height, 9½ inches

- 187 Group of three perfume bottles, ormolu mounting



Wednesday, April 27th, 1938

- Freeman & Son 188 Bristol glass compote. English 2/15 8-  
Height, 7½ inches
- 189 Sheraton mahogany jardiniere, copper lining  
with spindle sides, supported by square  
tapering legs. English, 18th Century 2/35 9-  
Height, 19 inches
- 190 Empire mahogany writing table; has rec-  
tangular top with tooled green leather in-  
sert, with two drawers, tapering supports  
and brass mounting. Maple & Co., 20/100 11-  
London  
Height, 30 inches; width, 42 inches  
depth, 22 inches
- 191 Mahogany and cane magazine stand, sex-  
tagonal shaped, with steeple cover. Eng- 15/150 18-  
lish, 19th Century. Height, 28 inches
- 192 Mahogany kidney shaped dressing table,  
turned supports, with shelf below. 10/80 10-  
Height, 29 inches; width, 28 inches  
depth, 18 inches
- 193 Pair amber glass candlesticks 1/2 50-  
194 Pair Staffordshire lambs. English 2/15 6-  
195 Pair Venetian porcelain candlesticks 2/15 1-  
Height, 5½ inches
- 196 Viennese porcelain dessert set, 15 pieces;  
consists of 2 high compotes, 4 low com- 15/65 12-  
potes, 9 plates; decorated with portraits  
of nobility
- 197 Pair decorated glass vases, floral decora- 1/25 5-  
tion. English Height, 9 inches

Wednesday, April 27th, 1938

I Freemantson

- 198 Pair openwork pottery baskets. French 5/25 pr.  
199 French Tole student's lamp, adjustable. 2/55  
Circa 1810  
200 Decorated Canton tall vase, floral and landscape scenes. Chinese, circa 1820 10/150  
Height, 26 inches  
201 Sheraton mahogany case dulcimer. English, 15/125  
circa 1800  
202 Mahogany and walnut corner cupboard, molded doors with walnut panels enclosing shelved interior. English, 18th Century 30/125  
Height, 41 inches  
width, 27 inches; depth, 19 inches  
203 Sheraton inlaid mahogany corner cupboard, two doors with satinwood banding and shell motif enclosing four-tier half-round cupboard. English, 18th Century 25/125  
Height, 39 inches; width, 26 inches  
depth, 18 inches  
204 Marqueterie inlaid jardiniere stand, floral inlay with copper liner, and supported by four cabriole legs. English 5/40  
Height, 16 inches  
205 Mahogany shaving mirror; has oval mirror. 5/25  
English Height, 23 inches  
206 Mahogany folding serving tray, collapsible top, supported by turned cross legs. 8/45  
Height, 27 inches; width, 23½ inches  
depth, 18 inches



Wednesday, April 27th, 1938

- 207 Two ormolu and marble candleholders, in  
the form of Cupids on marble bases. 8/50  
French Height, 15 inches
- 208 Mahogany five revolving decanter holder. 5/25  
English, circa 1800
- 209 Three Bristol glass decanters; have ball-top  
stoppers. English Height, 8½ inches 2/10.00
- 210 Decorated glass centerpiece, blue and gold  
decoration on ruby ground. Bohemian 3/15
- 211 Chippendale mahogany cheese stand. Eng- 5/40  
lish, circa 1790  
Length, 16½ inches; width, 10½ inches
- 212 Blue and white porcelain mounted dish. 5/45  
French
- 213 Group of three Sheraton mahogany hand 3/30  
mirrors. English 1.50
- 214 Repousse brass jardiniere 1/10
- 215 Mahogany bow-front sideboard, has two  
drawers, supported by square tapering  
spade feet. English. Height, 37 inches  
width, 54 inches; depth, 23 inches 20/150 35
- 216 Sheraton mahogany two-tier table, plain  
molded top, supported by square legs. 15/75 12 1/2  
English, 19th Century  
Height, 27 inches; square, 18 inches
- 217 Mahogany book shelf, has three tiers. 10/40 9-  
English
- 218 Painted mahogany jardiniere stand, square  
top, with tapering legs. English 2/10 1  
Height, 29 inches; diameter, 11 inches

Wednesday, April 27th, 1938

I. Freeman & Son

- 219 Decorated pottery dessert service, 17 pieces,  
consists of 2 compotes, 3 shaped dishes  
and 12 plates; have pierced borders and  
blue and gilt centers. French 20-  
20/100
- 220 Pair decorated Chinese Dog Foos  
Height, 8 inches 3  
2/10
- 221 Pair porcelain door sets; consists of two  
floral decorated plates and handles. 6/35  
English
- 222 Crystal glass vase, diamond cut motif.  
English Height, 8½ inches 2/22 ✓
- 223 Pair ormolu candelabra, angel motifs on  
square marble bases. French 10 7/40 pl.  
Height, 11 inches
- 224 Two gilt compotes, cherub and grape arbor  
design, with crystal glass dishes. French 10/50 ea.  
Height, 10½ inches
- 225 Pair decorated French porcelain vases,  
figure in floral decoration on light blue  
ground, with ormolu mountings 7/35  
15-  
Height, 11 inches
- 226 Decorated blue glass bottle, milk decora-  
tion. Bohemian Height, 8 inches 7/10
- 227 Round walnut smoker's stand, top fitted  
with many boxes, supported by turned  
pedestal terminating in tripod legs. Eng-  
lish, 19th Century 6  
5/40  
Height, 35 inches

Wednesday, April 27th, 1938

erman & Son

- 228 Inlaid Sheraton mahogany cellarette; has banded inlaid lift top with cupboard below, and supported by tapering square legs; has two brass handles. English, circa 1800

Height, 29 inches; square, 16 inches

- 229 Louis XVI octagonal-top table. French  
Height, 24 inches; diameter, 24 inches

- 230 Mahogany butler's tray and stand, grooved handle, with eight-compartment tray on pierced apron stand; supported by square tapering legs. English. Height, 26 inches  
Length, 21½ inches; width, 15 inches

- 231 Two gilt round pedestals; have white marble tops and tripod supports.  
Height, 33 inches; diameter, 15½ inches

- 232 Queen Anne walnut miniature cabinet, shaped bonnet with one glazed door, two drawers below; supported by bracketed feet. English  
Height, 41 inches  
width, 38 inches; depth, 12 inches

- 233 Decorated ruby glass compote, gilt and white onlay decoration. Bohemian  
Height, 7½ inches

- 234 Decorated porcelain toby jug, in the form of a figure of Nelson. English  
Height, 12 inches

- 235 Victorian decorated porcelain lamp base, floral decorated on white ground with gilt trimmings. English  
Height, 16 inches



Wednesday, April 27th, 1938

I. Freeman & Son

- 236 Pair Bohemian glass girandoles, emerald green ground with floral decorated white only; have prism drops

Height, 10 inches

- 237 Pair decorated glass vases, floral decoration on green and white base. English

Height, 5 inches

- 238 Pair Carlton ware vases, gilt bird decoration on green ground. English

Height, 8½ inches

- 239 Decorated Royal Worcester urn, floral decoration on blue ground, with two gilt handles. English, circa 1800

Height, 6 inches

- 240 Simple mahogany stool, rectangular top, supported by square legs. English

Height, 18 inches; width, 16½ inches  
depth, 13½ inches

- 241 Carved oak lift-top Bible box; lift top supported by wrought iron hinges, bearing the date 1735; bun turned base and similar stretcher. English

Height, 33 inches; width, 26 inches  
depth, 16 inches

- 242 Chippendale Mahogany lamp stand; has pierced gallery border, slide, and supported by square tapering legs. English, 18th Century Style

Height, 25½ inches; square, 11 inches

M. K. Anderson

- 243 Royal Sarook rug, 11.2x9

Wednesday, April 27th, 1938

Andre aslan

244 Royal Sarook rug, 14x10.6 - 300

245 Royal Sarook rug, 5x3.7 - 35

246 Royal Sarook rug, 5.3x3.8 - 35

247 Antique Persian Kilim rug, 12.4x5 - 45

248 Royal Sarook rug, 12.7x9.1 - 190

249 Kirman rug, in rare pastel shades, -190  
12.7x8.10

Fried

250 Hamadan runner, 18x2.6

100  
200

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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## SECOND DAY'S SALE

THURSDAY, APRIL 28th, 1938

At 2 o'clock, P. M.

### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

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*L. Freeman & Son* 251 Group of eleven crested plates, wide blue borders. Consists of eight medium sized, three smaller *11- 0/25*

252 Rockingham porcelain vase, floral decorations on white ground with gilt handles. English, 19th Century *7- 7/35*  
Height, 9½ inches

253 Pair of Victorian porcelain vases, floral decoration, flare tops and two handles. English *7- 5/35*  
Height, 8 inches

254 Two decorated Victorian porcelain vases, floral decoration with gilt edging. English *5- 5/60*  
Height, 12 inches

255 Pair of Chelsea dogs. English *7- 3/12*  
Height, 3 inches

*255A Caddy 800 Johnson 7*



Thursday, April 28th, 1938

- Freeman & Son 256 Dresden porcelain group, Eighteenth Century dancing figures. European 15/13/65  
Height, 10 inches
- 257 Group of three miniature toby jugs. English 9/5/10
- 258 Pair of decorated Dresden candlesticks 5/3/12  
Height, 5½ inches
- 259 Pair of decorated Dresden figures 5/5/35  
Height, 7½ inches
- 260 Victorian oval papier mache tray, gilt border decoration with mother-of-pearl center inlay. English 15/20/25  
Length, 29½ inches; width, 24 inches
- 261 Inlaid rosewood work box, has lift top, small drawer and ring handles. English, circa 1810 10/50  
Length, 12 inches  
width, 9 inches
- 262 Blue and white dinner set of twenty-five pieces, eagle design. English 16/15/65
- 263 Two frosted and green glass girandoles, have prism drops. English 4/10/65  
Height, 11 inches
- 264 Two ruby glass vases, white decorated onlay. Bohemian 8/5/65
- 265 Group of two Crown Derby platters. English 6/5/35
- 266 Group of three Coalbrookdale vases, floral relief decoration. English, circa 1800 11/1/65

Johnson 266A. Crystal drop girandole 800/1/

Thursday, April 28th, 1938

I Freeman & Son

267 Decorated Sevres porcelain fish set, consists of ~~ten~~ plates, one platter; cupid decorations 10/35

268 Decorated Worcester ornament, spread eagle motif. English 2/18

269 Mahogany lift top knife box, has brass handle. English, circa 1790 10/50  
Length, 19 inches; width, 10 inches

270 Stencilled Hepplewhite work box. English, circa 1800 10/35

Est Dr Ham

271 Inlaid mahogany flat top knee-hole desk, fitted with twelve drawers. American 30

I Freeman & Son

272 Bone inlaid Regency mahogany canterbury, has four compartments separated by inlaid and pierced lyres, inlaid with nautical motifs. English, circa 1860 30/30  
Height, 22½ inches; width, 21½ inches; depth, 16½ inches

273 Fine burl walnut slant front desk, banded slant front encloses fitted interior with secret slide. Has two small and two large drawers with brass handles and supported by bracket feet. English, circa 1784 75/450  
Height, 40 inches; width, 36 inches; depth, 19½ inches

274 Two inlaid mahogany knife boxes, inlaid finial tops with drop shaped boxes on inlaid plinths. English, 18th Century 40/650  
Height, 28½ inches

32 ½ pth. Col. Colyer

Thursday, April 28th, 1938

- 275 Sheraton mahogany Pembroke table, drop  
oval sides, fitted with one drawer; sup-  
ported by tapering, square casted legs.  
English, circa 1800  
Height, 29 inches; width, 30 inches;  
Depth, 19 inches (closed)
- 276 Inlaid Sheraton mahogany sideboard, ser-  
pentine front with banded hatinwood in-  
lay on top, drawer, two compartments  
and tapering square spade foot legs; lion  
masque handles. English, 19th Century  
Height, 37 inches; width, 66 inches;  
depth, 25½ inches
- 277 Inlaid mahogany bureau desk, rectangular  
satinwood border top with top drawer  
fitted as writing secretary; has three nar-  
rower drawers below with wooden bun  
handles Height, 38 inches;  
width, 39 inches; depth, 20 inches
- 278 Carved mahogany Chippendale corner chair,  
carved and pierced back, carved and  
grooved square legs. English, 19th Cen-  
tury
- 279 Two maple two-drawer tables
- 280 Mahogany chest of four drawers, Chippen-  
dale style
- 281 Silver solder creamer and sugar. Gorham  
& Co.
- 282 Sterling silver dish and plated crumber
- 283 Six Sheffield coasters



*Thursday, April 28th, 1938*

S. Wylor  
I. Freeman & Son  
284 Silver plated casserole dish — 2 ✓

285 Two glass wine jugs. English 8/20 4 ✓

286 Cut glass wine jug, silver plated mountings 3/15 ✓  
Height, 10½ inches

287 Two English silver mounted wine jugs 6 8/25 ea. ✓  
Height, 10 inches

288 English silver mounted glass wine jug 5/20 ✓  
Height, 8½ inches

289 English silver mounted glass wine jug 5/20 ✓  
Height, 8 inches

290 Mahogany butler's tray table, gallery cut-  
out handle tray on stand, supported by  
square legs. English 20/65 ✓  
Height, 22 inches; length, 26 inches;  
width, 15½ inches 17/2 ✓

291 Burl walnut tray-top table, gallery border  
with two-handled cut-outs; stand sup-  
ported by cabriole legs. English, 18th 29- ✓  
Century 25/80 ✓  
Height, 23½ inches;  
length, 23 inches; width, 16 inches

292 Two mahogany octagonal knife boxes, have  
acorn finials, tapering boxes with round  
bases. English 10/150 ✓  
Height, 26 inches

293 Plain mahogany drop side table, supported  
by square tapering legs. English, 18th 35/75 ✓  
Century. Height, 26 inches;  
length, 53 inches; width, 45 inches

*Thursday, April 28th, 1938*

- reeman & Son 294 Inlaid Sheraton mahogany revolving book stand, octagonal top with rosewood banding; supported by four legs. English 15-12/65  
Height, 27 inches; diameter, 20½ inches
- 295 Framed oil painting—Shepherds in Surrey. English 5-7/60  
Height, 16 inches; width, 20 inches
- G. Busse 296 Oil painting—Religious Subject. Italian School 2  
School
- reeman & Son 297 Framed silhouette—The Happy Family; in maple frame 6-5/25  
Height, 10 inches; width, 13½ inches
- B. Carter 298 Oil painting—Religious Group. Italian, 17th Century 1-1/2
- reeman & Son 299 Framed oval silhouette—The Hanbury Family. Height, 12 inches; width, 13 inches 7-10/25
- 300 Pair of embroidered framed pictures of birds. Dated 1804 and 1807. English. 9-0/100  
Height, 13½ inches; width, 10 inches
- 301 Framed needlework picture—Mary, Queen of Scots Receiving Her Sentence. English, circa 1800 1-10/75
- 302 Inlaid kingwood jardiniere, geometric design and ormolu mounted. French 1-10/50  
Length, 14 inches; width, 10½ inches
- 303 Pair of terrestrial and celestial globes, on turned mahogany stands. English 1-15/85  
Height, 15 inches

Thursday, April 28th, 1938

- I Freeman & Son
- 304 Group of six framed colored prints—Theatrical Aquatints. After Theodore Lane. English 6/30
- 305 Mahogany tambour table desk, tambour slide working automatically with small drawer; has folding writing pad. English, circa 1790 12/75
- 306 Mahogany tea caddy. English, circa 1800 Length, 7 inches; width, 4½ inches 4/5/30
- 307 Mahogany wig stand. English, 18th Century Height, 34 inches 29/100
- 308 Sheraton inlaid mahogany sideboard, satinwood banded top, serpentine front with one drawer and two cupboards. Supported by square tapering legs. English, 18th Century. Height, 37 inches; width, 48 inches; depth, 21 inches 34/300
- 309 Inlaid Sheraton mahogany knee-hole desk, has rectangular top with tooled green leather insert, center drawer flanked by six smaller drawers and supported by cabriole legs. English Height, 29½ inches; width, 44½ inches; depth, 24 inches 35/175
- Wapiporo
- 310 Pine slant front desk, fitted with four drawers. American 17/2
- I Freeman & Son
- 311 Two collapsible mahogany stools. English, circa 1850 10/50 ea. 8-



Thursday, April 28th, 1938

Freeman & Son

- 312 Inlaid mahogany tea caddy, narrow satin-wood border. English

Length, 8 inches; width, 4 inches

- 313 Sheraton mahogany tea caddy, plain molded top and ring handles. English, 19th Century

Length, 13 inches; width, 6½ inches

- 314 Mahogany knife box, has three compartment and brass handle. English

Length, 16 inches; width, 13 inches

- 315 Round framed painting—Scene in Surrey. Circa 1810. Signed Connard

- 316 Pair of oval embroidered pictures, floral and bird scenes

- 317 Pair of framed oval paintings—Heads of Court beauties. English

Height, 13 inches; width, 12 inches

- 318 Embroidered framed picture—Daniel in the Lion's Den. English, circa 1800

Lautin

- 319 Water color—Mountain Landscape and Lake. English

Freeman & Son

- 320 Oval Victorian papier mache tray, gilt decorated border and inlaid mother-of-pearl center. English

Length, 29½ inches; width, 23½ inches

- 321 Inlaid walnut Femish console table, shaped front top with many wood inlay supported by carved cabriole legs. Flanders, circa 1790

Height, 29½ inches; width, 36 inches; depth, 20 inches

Thursday, April 28th, 1938

I. Freeman & Son

- 322 Hepplewhite mahogany bow front chest of drawers, contains two small drawers and three long drawers with ring handles, plain top and tapering bracket feet. English, circa 1810

Height, 41 inches; width, 41 inches;  
depth, 21½ inches

30/100

- 323 Carved mahogany Victorian work table, has rectangular top with carved edging, one drawer, sliding sewing cabinet, supported by lyre-shaped ends terminating in paw feet. English. Height, 33 inches; width, 32 inches; depth, 21 inches

30/90

- 324 Bound mahogany cellarette cabinet, two doors enclosing seven-drawer cabinet, supported by cabriole ball and claw legs. English. Height, 43 inches; width, 26 inches; depth, 19 inches

20/100

325. Panelled walnut corner cupboard, two burl walnut doors enclose three-shelf cupboard. Bracket supports. English, 18th Century Height, 47 inches; width, 30 inches; depth, 16½ inches

25/175

- 326 Mahogany three-tier whatnot, shaped front with turned separations terminating in casted feet. Has one drawer. English Height, 38 inches; width, 21 inches; depth, 15 inches

40/80

Thursday, April 28th, 1938

- 327 Victorian rosewood whatnot, carved fret-work gallery with three shelves, turned separations terminating in casted feet. English Height,  $36\frac{1}{2}$  inches; width, 22 inches; depth, 13 inches 10/65
- 328 Two inlaid Sheraton mahogany knife boxes, have domed finial tops with grooved tapering boxes on square plinths. English, 18th Century. Height,  $24\frac{1}{2}$  inches 40/750
- 329 Reeded mahogany corner cupboard, open front with two scalloped shelves, bracket feet and reeded sides. English, 18th Century. Height,  $37\frac{1}{2}$  inches; width, 27 inches; depth,  $18\frac{1}{2}$  inches 30/100
- 330 Yewwood candlestand, adjustable dish top with candle attachment. Turned tripod supports. English, 18th Century Height, 35 inches; diameter,  $14\frac{1}{2}$  inches 10/75
- 331 Painted papier mache tray, floral center decoration. English Length, 26 inches; width, 19 inches 10/35
- 332 Painted Victorian tole tray, cut-out handles. English Length, 30 inches; width, 22 inches 5/25
- 333 Victorian Papier mache tray, floral decorated. English. Length,  $25\frac{1}{2}$  inches 13/65
- 334 Sheraton inlaid mahogany barometer, banded inlay and shell motifs. English, circa 1800 Height, 37 inches 25/75



Thursday, April 28th, 1938

I Freemantle Son

- 335 Mahogany wall bracket. English 5/30  
Height, 8 inches
- 336 Painted and gilt mirror, shield shaped. 5/65  
Height, 30 inches
- 337 Staffordshire demi-tasse set, in case, Eng- 12/35  
lish silver mountings (one cup broken).  
English
- 338 Cloisonne enamel inkstand. Height, 4 inches 5/25
- 339 Decorated Victorian china lamp base, floral 12/65  
decoration. English. Height, 20 inches
- 340 Staffordshire gravy boat and saucer 1/2
- 341 Decorated Worcester tea set of 30 pieces. 12/45  
consists of tea pot, bowl, creamer, sugar  
bowl, 6 tea cups, 11 coffee cups and  
9 saucers. English

Renaissance

- 342 Oil painting—Portrait of a Lady. Sir 9/0  
Peter Lely. (English) - 135  
Height, 30 inches; width, 25 inches
- 343 Oil painting—Portrait of Duke Cumber- 5/0  
land. Thos. Hudson (English) - 200  
Height, 30 inches; width, 25 inches

Freemantle Son

- 344 Three glass decanters. English 3/10.00  
Height, 8½ inches
- 345 Pair of decorated Dresden vases 8/30  
Height, 10½ inches
- 346 Mother-of-pearl shell ornament 3/25  
Height, 8 inches

Thursday, April 28th, 1938

Leeman & Son

- 347 Decorated Sevres vase. French. 5/25  
Height, 9 inches
- 348 Pair of Chelsea musicians. English 3/15
- 349 Dresden porcelain group, "The Tutor" 7/35  
Height, 6½ inches
- 350 Staffordshire figure of a musician. English 4/20  
Height, 9 inches
- 351 Pair of decorated Chelsea figures, Court Musicians. English. Height, 4 inches 5/18
- 352 Pair of decorated Chelsea figures. English 7/25  
Height, 5 inches
- 353 Pair of decorated Staffordshire lambs. English 7/25  
Height, 5 inches
- 354 Four carved and gilded wooden figures representing the Four Seasons. English, circa 1800. 10/100.00  
Height, 25 inches
- 355 Inlaid rosewood tea caddy, dome top. English. 6/40  
Length, 11 inches; width, 5½ inches
- 356 Regence mahogany buffet, has raised back, one drawer, compartment below flanked by columns terminating in bun feet. English, circa 1860 25/125  
Height, 40 inches  
width, 33 inches; depth, 13 inches
- 357 Inlaid Sheraton mahogany sideboard, rectangular top with chevron inlay, two wine compartments and center drawer. Supported by square tapering legs 7/125  
English, circa 1860. Height, 36 inches;  
width, 48 inches; depth, 20½ inches

Thursday, April 28th, 1938

I Freeman / Son

358 Mahogany Canterbury, four sections separated by lyre-shaped motifs. English  
Height, 24 inches

359 Small yewwood two-door commode, has open shelved compartment with two-door cupboard below. Supported by Queen Anne style cabriole legs. English, 19th Century. Height, 33 inches; width, 18 inches; depth, 12 inches

360 Rosewood Canterbury, two compartments separated by turned balustrades. Has one drawer and casters feet. English, circa 1850 Height, 22½ inches; length, 19 inches; width, 14 inches

361 Carved mahogany sofa table, has rectangular top with one drawer supported by fluted pedestals terminating in four casters feet. English. Height, 28 inches; width, 31 inches; depth, 18 inches

362 Mahogany folding top liqueur cabinet, lift top encloses ash tray, 3 decanters and tall glasses. Has casters feet.  
Height, 31 inches; width, 22½ inches; depth, 20 inches

363 William and Mary burl walnut work table, has lift top enclosing embroidered and upholstered interior. Supported by twisted legs terminating in ball feet. English. Height, 27 inches; width, 20 inches; depth, 16 inches



Thursday, April 28th, 1938

Pipero

364 Mahogany drop-leaf table, fitted with two drawers. Sheraton style

365 Curly maple secretary bookcase, fitted with four drawers. American

From the George Busse Estate

G Busse

(366) ✓ Colored mezzotint—Botticelli Madonna. Signed proof, S. Arlent Edwards. Dedicated to Mr. Busse

Randler

367 Two framed colored mezzotints—English Beauties. Signed proof, S. Arlent Edwards

368 Two framed colored mezzotints—English Beauties. Signed proof, S. Arlent Edwards

369 Framed colored mezzotint—Lady Dudgeon. Signed proof, S. Arlent Edwards. After Raeburn

370 Framed colored mezzotint—Visit to the Boarding School. Signed proof, S. Arlent Edwards. After George Morland

371 Framed colored mezzotint—The Young Princess. Signed proof, S. Arlent Edwards

G Busse

(372) Colored mezzotint—George Washington. Signed proof, S. Arlent Edwards

373 Colored mezzotint—Raeburn's Lady Hamilton. Signed proof, S. Arlent Edwards

Randler

374 Framed colored mezzotint—Sophie Elizabeth. Signed proof, S. Arlent Edwards

Thursday, April 28th, 1938

D. Bandler

375 Framed colored mezzotint—Summer. Signed  
S. Arlent Edwards

376 Framed mezzotint—Sophie Elizabeth. Signed  
proof, S. Arlent Edwards

377 Framed colored mezzotint—Ethel Barry-  
more. Signed proof, S. Arlent Edwards

378 Pair of framed colored mezzotints—Eight-  
eenth Century Beauties. Signed proofs,  
S. Arlent Edwards

379 Framed colored mezzotint—The Young  
Prince. Signed proof, S. Arlent Edwards

380 Framed colored mezzotint—Mrs. Benwell.  
Signed proof, S. Arlent Edwards

381 Framed colored mezzotint—Mrs. Davenport  
Signed proof, S. Arlent Edwards

382 Framed colored mezzotint—Simonetta Ves-  
puccia. Signed, S. Arlent Edwards

383 Framed colored mezzotint—William of  
Orange. Signed proof, S. Arlent Ed-  
wards

384 Framed colored mezzotint—Countess of  
Mexford. Signed proof, S. Arlent Ed-  
wards

H. G. Buss

385 Framed colored mezzotint—Elvira. Signed  
proof, S. Arlent Edwards

386 Framed colored mezzotint—Lady of Bruges.  
Signed proof, S. Arlent Edwards

387 Group of six framed colored mezzotints.  
Signed proofs, S. Arlent Edwards

*Thursday, April 28th, 1938*

audler 388 Framed colored mezzotint—Lucrezia Tornabuoni. Signed proof, S. Arlent Edwards. After Botticello 17 1/2

389 Pair framed colored mezzotints—Eighteenth Century Beauties. Signed proofs, S. Arlent Edwards 27 1/2

390 Framed colored mezzotint—Lady Hamilton. Signed proof, S. Arlent Edwards. After Romney 15

G. Busse 391 ✓ Framed colored mezzotint—Luini Madonna. Signed proof, S. Arlent Edwards. Dedicated 30

392 ✓ Framed colored mezzotint—Rembrandt's Mother. Signed proof, S. Arlent Edwards 17 1/2

393 ✓ Framed colored mezzotint—William of Orange. Signed proof, S. Arlent Edwards. Dedicated 27 1/2

394 ✓ Framed colored mezzotint—Duke and Duchess of Devonshire. Signed proof, S. Arlent Edwards 27 1/2

395 ✓ Framed colored mezzotint—Perugino Madonna. Signed proof, S. Arlent Edwards 35

396 ✓ Framed colored mezzotint—Holbein's Anne of Clives. Signed proof, S. Arlent Edwards 27

397 ✓ Framed colored mezzotint—Hal's Lute Player. Signed proof, S. Arlent Edwards 17 1/2

398 ✓ Framed colored mezzotint—Lady Hamilton. Signed proof, S. Arlent Edwards 17 1/2



Thursday, April 28th, 1938

- Est C Bussé 399 ✓ Framed colored mezzotint—Self Portrait.  
(Black and white). Signed proof, S.  
Arlent Edwards 7
- D Bandler 400 Framed colored mezzotint—Marie Louise.  
Signed proof, S. Arlent Edwards 25
- John W. Snyder 401 Framed colored mezzotint—William of  
Orange. Signed proof, S. Arlent Ed- 27 1/2  
wards 27 1/2
- D Bandler 402 Framed colored mezzotint—The Shepherd-  
ess. Signed proof, S. Arlent Edwards 15
- 403 Framed colored mezzotint—The Fortune  
Teller. Signed proof, S. Arlent Edwards 27 1/2
- 404 Framed colored mezzotint—Victorie The-  
rese. Signed proof, S. Arlent Edwards. 45  
After Nattier
- 405 Two framed colored mezzotints—The Mu-  
sic Lesson and the Garden Party. Signed  
proofs, S. Arlent Edwards 13-
- 406 Two framed colored mezzotints—Patience  
and Lady Mulgrave. Signed proofs, S.  
Arlent Edwards 17 1/2
- 407 Framed colored mezzotint—Anne of Clives.  
Signed proof, S. Arlent Edwards. After  
Holbein 22 1/2
- 408 Framed colored mezzotint—Izaak Walton.  
Signed proofs, S. Arlent Edwards 19
- 409 Framed colored mezzotint—Duchess of Rut-  
land. Signed proof, S. Arlent Edwards 20
- Est C Bussé 410 ✓ Colored mezzotint—Simonette Vespuccia.  
Signed proof, S. Arlent Edwards

*Thursday, April 28th, 1938*

G Busse

- 411 ✓ Colored mezzotint—Gentleman of Bruges. Signed proof, S. Arlent Edwards 15
- 412 ✓ Colored mezzotint—The Lute Player. Signed proof, S. Arlent Edwards 12 1/2
- 413 Colored mezzotint—Lady of Bruges. Signed S. Arlent Edwards 12 1/2
- 414 ✓ Colored mezzotint—Raeburn's Lady Hamilton. Signed proof, S. Arlent Edwards 15
- 415 ✓ Group of five colored mezzotints. Signed proofs, S. Arlent Edwards 9
- 416 ✓ Framed aquatint—The Lagoon. John Taylor Arms 5
- 417 Group of two framed lithographs. Signed in plate by Whistler 3-
- 418 Group of about thirty etchings, mezzotints and woodcuts 10
- 419 ✓ Group of canceled Edward's plates 3-
- 420 Framed colored etching. Signed 7
- 421 ✓ Group of four framed engravings and etchings 5

Wylor

- 422 Sterling silver vase. Black, Starr & Frost 7 1/2
- 423 Two English Sheffield and oak barrel cigarette holders - 6.00 3
- 424 Four-piece Victorian English Sheffield tea set - 17.50 15
- 425 Sterling silver cup. Black, Starr & Frost - 5.00 6

Thursday, April 28th, 1938

SWyler

426 Sterling silver and copper tray. Tiffany & Co. - 7

427 Five-piece Indian silver condiment set - 22/11

IFreeman Son

428 Walnut canterbury. Has spindle separations, one drawer and supported by turned casters legs. English

Height, 18 inches; width, 21 inches; depth, 15½ inches

429 Two Sheraton inlaid mahogany knife boxes. Slant tops with shaped fronts. English, 18th Century. Height, 16½ inches

430 Sheraton mahogany wig stand. English Height, 34 inches

431 Mahogany tripod tip-top table. Plain dish top with turned pedestal terminating in plain tripod base. English, 18th Century Height, 29 inches; diameter, 32 inches

432 Carved mahogany Chippendale two-back settee. Elaborately carved double back, with shaped arms extending into carved cabriole legs, terminating with French foot. Has leather seat. English, 19th Century Width, 44 inches

433 Carved mahogany tip table. Has hexagonal top with finely carved pedestal terminating in tripod base. English, 19th Century. Height, 29 inches; diameter, 34½ inches

434 Oval papier mâché set of three trays. Floral and inlaid center panels. English Length, 30 inches width of largest, 23½ inches

CHMpc

434A Two frame prints

B Two " drawings



Thursday, April 28th, 1938

- emony & Son 435 Pair of alabaster candlesticks 3- 3/25 pr  
Height, 8 inches
- 436 Two alabaster urns. English, circa 1820 15/100  
Height, 19 inches
- 437 Two ormolu and glass vases. Ormolu holders with frosted glass vases. French. 50/55  
Height, 14 inches
- 438 Sheraton inlaid mahogany buffet cabinet, has three-section breakfront china display, two long and two narrow drawers, two cupboards flanking open compartment. Supported by carved tapering, short legs. English. Edwards & Roberts 75/400  
Height, 7 feet 2 inches;  
width, 67 inches; depth, 17 inches
- 439 Mahogany drop-side night table, has drop sides, telephone compartment and supported by turned, casted legs. English 20/150
- 440 Chippendale mahogany miniature slant front desk, simple front encloses fitted writing interior. Below are two drawers which all fit on one drawer base, supported by ball and claw legs. English. 32.2 20/80  
Height, 37 inches; width, 18 inches;  
depth, 16 inches
- 441 Inlaid mahogany two-drawer chest, has simple rectangular top, two diamond drawers, and supported by square tapering legs. English, circa 1810 20 20/150  
Height, 28½ inches; width, 24 inches;  
depth, 15½ inches

Thursday, April 28th, 1938

Freeman & Son  
J. H. Johnson  
442 Decorated porcelain coupe, figure decoration on blue ground with ormolu mounting. French. Height, 4 inches

443 Sevres porcelain oval compote, floral decoration on blue ground, mounted on ormolu. French.

Height, 8 inches; width, 18 inches

444 Pair of decorated porcelain urns, pastoral and floral decorations on blue ground, with ormolu mountings. French

Height, 10 inches

445 Rockingham porcelain inkstand, floral and gilt decoration, on blue ground. English, circa 1800. Width, 10 inches

446 Mahogany tip top table, grooved dish top with turned pedestal and plain cabriole legs. English, circa 1800

Height, 28 inches; diameter, 19 inches

447 Mahogany open-front bookcase, has gallery top, two cut-out handles, two open shelves and supported by cabriole legs. English

Height, 32 inches; width, 20 inches; depth, 11½ inches

448 Regency rosewood work table, has beaded lipt-top with lyre-shaped pedestal terminating in four shaped casters legs. English, circa 1820

Height, 29½ inches; width, 17 inches; depth, 14½ inches

449 Walnut lift top schoolmaster's desk, has slant front with leather insert, one drawer and square supports. English, 18th Century

Height, 35 inches; width, 24 inches; depth, 18 inches

Thursday, April 28th, 1938

- 450 Georgian mahogany small bookcase, has two shelves and open compartment, supported by carved cabriole legs. English, circa 1830 Height, 32½ inches; width, 18 inches; depth, 13 inches
- 451 Carved walnut folding console table. Serpentine front with carved cabriole shaped legs. English, circa 1810 Height, 28 inches; width, 36 inches; depth, 18 inches
- 452 Pair of decorated pottery vases, floral and scenic decoration on white ground. Italian Height, 15 inches
- 453 Pair of ormolu mounted vases, floral decoration on blue ground. French Height, 10½ inches
- 454 Pair of porcelain openwork vases. French Height, 6 inches
- 455 Eleven ruby glass finger bowls, have gilt rims. Bohemian
- 456 Eight Regency mahogany dining chairs, have shaped backs and plain shaped legs. English, 19th Century
- 457 Carved mahogany Chippendale arm chair, slant back with carved cabriole supports terminating in ball and claw feet. English, circa 1825
- 458 Mahogany canterbury, has four magazine compartments, one drawer and cabriole legs. English, 19th Century Height, 22 inches; width, 21 inches; depth, 15 inches

Thursday, April 28th, 1938

J Freeman & Son

- 459 Mahogany butler's tray, on stand, gallery border with cut-out handles on plain square-legged stand. English

Height, 22 inches; length,  $27\frac{1}{2}$  inches  
width,  $17\frac{1}{2}$  inches

15/45

- 460 Chippendale mahogany etagere, has pierced sides and three shelves. English, 19th Century

Height, 27 inches; width, 24 inches

12/65

- 461 Decorated blue glass inkstand, gilt decoration on blue ground. Bohemian

8/45

- 462 Decorated ruby glass decanter, floral gilt decoration. Bohemian.

Height,  $17\frac{1}{2}$  inches

12/75

- 463 Carved mahogany occasional table, round dish top, fluted pedestal terminating in carved cabriole legs. English, 18th Century

Height, 27 inches; diameter, 19 inches

25/85

- 464 Burl walnut candle stand, has round adjustable top with candle attachment, book shelf below, and tripod base. English

Height, 33 inches

15/75

- 465 French mahogany two-tier table, oval top with cane shelf and ormolu mounts. Louis XV Style. Height, 29 inches; length, 18 inches; width, 16 inches

5/65

- 466 Sheraton inlaid work table, round inlaid top, has one drawer, cupboard, shelf below. English, 19th Century.

Height,  $27\frac{1}{2}$  inches; diameter, 15 inches

15/45



*Thursday, April 28th, 1938*

- many Son 467 Painted papier mache folding tea table,  
floral decoration on black ground. Eng-  
lish. Height, 22 inches;  
length, 30 inches; width, 23 inches 12/65
- 468 English porcelain dessert set of 10 pieces,  
consists of tall compote, 2 medium com-  
potes, 2 low compotes, and 5 plates. 15/40  
Rose border with gilt center decoration.  
Victorian
- 469 Pair of ruby glass vases, etched gold deco-  
ration. Bohemian. Height, 9½ inches 5/25
- 470 Two Burslem pottery baskets. Floral deco-  
ration on green ground with white and  
gilt handles. English 10/45
- 471 Decorated Victorian glass lamp base. Floral  
decoration on milk glass. English 3/25
- 472 Royal Berlin tea service of 34 pieces. Gilt  
and white decoration with beading only  
on cake plates. Consists of 11 cups,  
12 saucers and 11 plates 15/25
- 473 Decorated porcelain set of 33 pieces. Rose  
and floral band decorations. Consists of  
bowl, 14 saucers, 6 coffee cups and 12 tea  
cups. French 14/65
- 474 French satinwood and ormolu mounted  
table. Round marble top, cabriole legs.  
Louis XV style. Height, 30½ inches;  
diameter, 18 inches 20/75
- 475 Victorian inlaid papier mache table. Round  
top inlaid with mother-of-pearl with  
pedestal base terminating in shell motif.  
English. Height, 28 inches;  
Diameter, 20½ inches 22/100

Thursday, April 28th, 1938

Freeman's Son

476 Mahogany three-tier dumbwaiter. Three collapsible dish trays on simple tripod base. English, 18th Century.  
Height, 45½ inches; diameter, 22 inches

30/195

477 Mahogany collapsible coaching table. Shaped top with folding base. English, circa 1820.  
Height, 28 inches;  
width, 39 inches; depth, 20 inches

20/100

478 Mahogany two-tier lamp stand. Has one drawer, square supports with jardiniere receptacle stretcher. English, circa 1800  
Height, 33 inches; square, 12½ inches

15/90

479 Mahogany butler's tray table. Gallieried cut-out handled tray on stand, supported by square legs. English  
Height, 22 inches; length, 29½ inches;  
width, 19 inches

20/85

480 Two decorated Cauldon cache pots. Floral and green decoration with two handles.  
English Height, 7 inches

15/85

Johnson 30

(481) Decorated porcelain service of 18 pieces. Floral decoration on white ground with gilt edgings. Consists of 2 compotes, 4 deep dishes, and 12 plates. European

15/75

482 Decorated Worcester garniture set of 3 pieces. On blue ground floral decorations and gilt handles. English, circa 1800

7/30

W. C. Busse

483 Russian bronze group. Sleigh and Driver.  
Signed K. Bepoeno

484 Gilt bronze figure, on malachite base

5

Thursday, April 28th, 1938

contin

485 Oil painting on copper—Pintos Cave. Attributed to W. J. Muller

486 Aubusson tapestry panel—Landscape and Flowers; 4.10x2.9 *RD-12 50*

487 Aubusson tapestry panel—Landscape, River and Foliage; 4.10x2.9 *RD-12 50*

emanant Son

488 Gilt frame wall mirror. English, circa 1790 Height, 41 inches *20/150*

contin

489 Water color—Landscape, River and Bridge. Signed Alfred S. Watson, 1906

Sandler

490 Verdure tapestry panel; 11x4.6

491 Flemish tapestry panel—Landscape, Foliage and bird; 7.5x8.2

Andersson

492 Persian Lilehan rug; 11.5x8 -125

493 Royal Sarouk rug, 7x4.4 -60

494 Rare antique Shiraz rug, 11.2x6.9 -140

495 Royal Sarouk rug, 6.6x2.6 -50

496 Royal Sarouk rug, 6.8x4.5 -60

497 Super Kerman rug, 14.5x11.2 -325

498 Semi-antique Persian Shiraz rug, 7.9x5.4 -55

499 Ispahan rug, rose field, all-over design; 14.3x10.6 -235

500 Semi-antique Kerman rug, center spread with tree of life; 12.8x9.2 -200

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

### THIRD DAY'S SALE

FRIDAY, APRIL 29th, 1938

At 2 o'clock, P. M.

### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

Miss H. Bow 501 Two needlepoint corner cushions. French 2.

502 Terra cotta group. Adam and Eve 5

Thompson & Son 503 Pair of ruby glass bottles. White decorated overlay. Bohemian 8/25

504 English silver mounted glass wine jug ✓ Height, 7 inches 5/20

505 Rockingham pottery castle. English 4" 3/15

506 Pair of Staffordshire crouching dogs. English 3/12

507 Staffordshire basket. English 2/10 ✓

508 Pair of porcelain and ormolu vases. Cobalt blue with ormolu mounting and two handles. French. Height, 18 inches 20/50 ✓

509 A Lot 2 decanters 2  
B. Cut glass decanter ✓  
C. Lot 4 bottles (as is) 3  
D. Lot 16 asst. glass pieces 4  
E. Lot asst. ornaments 2 1/2



Friday, April 29th, 1938

- 509 Two carved oak wall brackets. Spread eagle supports and fruit motifs. American 30/100 PR  
30-14 Col. Colyer Height, 22 inches 26.
- 510 Carved and gilt convex mirror. Has eagle finial. American. Height, 29 inches 16/45 Col. Colyer  
18-17 1/2
- 511 Group of three framed miniatures 8/30 6 17 1/2
- 512 Water color — Arundel Castle, Sussex. Henry Kinnard 6
- 513 Aubusson tapestry panel—Landscape and Foliage; 4.3x3.9 R-12 20 15
- 514 Carved and polychrome mirror. Chinese 5
- 515 Mahogany butler's tray table. Galleried cut out handled tray on stand; supported by square legs. English. Height, 22 inches; length, 28 inches; width, 18 inches 21/100
- 516 Mahogany butler's tray table. Galleried cut-out handle on tray on plain base, with square legs. English. Height, 22 inches; length, 28 1/2 inches; width, 18 inches 16/35
- 517 Carved mahogany and inlaid mother-of-pearl table, on claw feet. Chinese -10- J. Schleider  
12
- 518 Carved dark oak lift top chest. English 6.
- 519 Mahogany and ormolu mounted two-door cabinet. Empire 27 1/2
- 520 Carved walnut frame arm chair, upholstered in floral and figured needlepoint. Italian 4
- 521 Carved walnut frame arm chair, upholstered in decorative leather. Italian 3 1/2

Friday, April 29th, 1938

J De Vries

522 Carved walnut spindle frame arm chair, upholstered in decorative leather. English 30

523 Carved walnut frame arm chair, upholstered in tapestry material. Italian 27/100 50

524 Carved walnut frame arm chair, upholstered in gros and petit point. Italian J. di Salvo

I Freeman & Son

525 Nest of two papier mache trays. Gilt decorations. English. Length, 25 1/2 inches; width of largest, 20 inches 22/75

Miss H Bow

526 Carved and decorated ivory figured wood panel. Chinese 2/10

526a Lacquer and gold decorated four-column lamp and shade 1/6

I Freeman & Son

527 Pair Rockingham vases, floral decoration on rose ground. English 15/45

S Wyler

528 Pair silver solder compotes Tiffany & Co. 30

529 Sterling silver cocktail shaper. Tiffany & Co. 27/50

530 Pair antique solid silver candelabra 75

531 Sterling silver pitcher. T. B. Starr 48

532 Silver solder kettle. Tiffany & Co. 27/50 26

533 Pair sterling silver trophy cups 32

534 Five-piece sterling silver tea set. Shreve, Crump & Low 1/35

535 Old English Sheffield vase. Circa 1810 30

536 Sterling silver desk set, consists of scissor and paper cutter in sheath, calendar, pen tray and paper clip. Tiffany & Co. 30

I Freeman

536A 2 Bohemian vases  
B. Pr. inlaid tea caddies  
C. 2 Lowestoft plates  
D. 2 hot glass plates  
E. 8 ass't miniatures + Box

Friday, April 29th, 1938

Ylker

- 537 Antique solid silver tureen - 90 ✓  
 538 Pair antique solid silver candelabra - 85 ✓  
 539 Three-piece Indian silver condiment set - 14 ✓  
 540 Twelve silver plated sauce dishes, in shape of fish - 12 ea. ✓  
 541 Pair green and white crystal decanters - 13 50 ✓  
 542 English Sheffield toast and cheese dish, with knife - 5 ✓

HBow

- 543 Black and gold lacquer chaise longue, upholstered in black silk ✓  
 544 Mahogany and decorated music cabinet ✓  
 545 Walnut and glass display cabinet, with cabinet below ✓

546 Etched glass mirror, blue glass and gold border. English 46 - 27 ✓

de Vries

547 Carved mahogany oblong gallery top table, supported on ball and claw feet. Chip-pendale style 427 ✓

SHBow

548 Decorated dressing table, with triplicate mirror. Norwegian ✓

549 Carved and gilt arm chair, red damask cushion seat. Chinese ✓

550 Carved dark oak cupid pedestal 6 ✓

disance

551 Oil painting—Portrait of a Gentleman. Thomas Beach (English). - 100 ✓  
 Height, 30 inches; width, 25 inches

552 Oil painting—Portrait of a Lady. Gainsboro Dupont (American) 145 ✓  
 Height, 24 inches; width, 20 inches

Barrows  
Freeman

553 A. 2 cushions + 7 pieces material  
 B. lot of Dec. porcelain plates  
 C. lot of 25 odd. plates  
 D. lot of 25 odd. plates  
 E. Rosewood Box filled with 2 bottles + mirror 3 ✓

Friday, April 29th, 1938

I Freeman & Son

- 553 Two Dresden two-handled vases, cobalt blue with gilt decoration and serpent handle. 40/175  
Height, 16 inches
- 554 Pair of ruby glass girandoles, prism drops. 10/-  
Bohemian 10/65
- 555 Set of 6 Vienna porcelain compotes, allegorical scene decorations 15/60
- 556 Decorated porcelain dessert set of 23 pieces, consists of 4 tall compotes, 6 small compotes and 13 plates; green and flowered border. English 30/100
- 557 Worcester tea and coffee set of 50 pieces, consists of 4 cake plates, 2 basins, sugar bowl, milk jug, 13 saucers, 11 coffee cup and 18 tea cups. English, circa 1820 25/100
- 558 Sheraton inlaid stationery box, satinwood bordered, slant top with floral inlay front. English, 18th Century 15/75  
Height, 16 inches; width, 9 inches; depth, 11 inches

Miss H Bow

- 559 Mahogany frame arm chair, upholstered in needlepoint. English
- 560 Ebony frame arm chair, upholstered in needlepoint. English
- 561 Carved mahogany figure decorated corner cabinet. English Pedestal

Mrs S A Whitlow

Mr Proctor

I Freeman

- 562 Carved and decorated upright mirror. Italian
- A Mahogany hanging shelf - 9 ft Proctor
- B " " " " " "
- C 2 Pewter pieces + shelf Tea Caddy
- D Bronzo slight candleabra



Friday, April 29th, 1938

- 563 Mahogany tea caddy. English 5/20  
Length,  $7\frac{1}{2}$  inches; width, 4 inches
- 564 Sheraton mahogany tea caddy, narrow satin-wood banding, handled top. English, circa 1800 5/25  
Length, 9 inches; width,  $5\frac{1}{2}$  inches
- 565 Liverpool jug, bearing American Eagle with inscription "Peace, Plenty, and Independence." English. Height, 8 inches 10/75
- 566 English silver mounted glass wine jug Height, 12 inches 5/20
- 567 Hand painted coffee set, in case, together with 6 English silver gilt spoons. English 18/65
- 568 English silver mounted liqueur set, consists of decanter and 4 glasses 10/50
- 569 Oil painting—Portrait of Lady Rooke. Joseph Highmore (English) —100 ✓  
Height, 25 inches; width, 30 inches
- 570 Oil painting—Portrait of a Child. Maria Cosway (English) 175 ✓  
Height, 26 inches; width, 32 inches
- 571 Oil painting—Portrait of a Lady. Johann Vanderbanck (Dutch) —135 ✓  
Height, 40 inches; width, 30 inches
- 572 Oil painting—Portrait of a Gentleman. Oziah Humphries (English) —100 ✓  
Height, 30 inches; width, 25 inches
- 573 Framed miniature on ivory, Classical Figure. Signed Ch. Roze 3/25
- 573A lot 2 asst Trays 4  
B Table Desk 7/6

Friday, April 29th, 1938

574 Aubusson tapestry panel, Landscape, River  
and Foliage; 6.6x3.6 78-1330 ✓

575 Mahogany case Welte baby grand piano,  
with bench and rolls ✓

576 Eight carved mahogany Chippendale dining  
chairs; have pierced splat backs with  
**square carved cord motif** legs. Have slip  
seats. English, 19th Century 20/65cc

577 Queen Anne lacquered secretary, has two  
drawers with gilt locker on background  
enclosing many drawers. Slant front  
with drawer of similar decoration dis-  
closing fitted writing interior. Supported  
by square fluted legs. English, 18th  
Century. Height, 66 inches;  
width, 31 inches; depth, 22 inches 75 60/400

578 Chippendale mahogany two-door secretary,  
has broken pediment top, two glazed  
doors, enclosing pigeon holes and dis-  
play cabinet. Slant front with fitted  
writing interior; two small, two large  
drawers and bracket feet. English, 18th  
Century. Height, 7 feet 9 inches;  
width, 37 inches; depth, 20 inches 100/650

579 Carved and inlaid tulipwood miniature sec-  
retary, on stand; has shaped bonnet with  
rocaille motifs, two glazed doors enclos-  
ing moire covered display cabinet. In-  
laid slant front disclosing fitted interior  
with many drawers and three drawers  
below, with short claw supports. Mount-  
ed on a one-drawer stand, supported by  
tapering square legs. English, circa  
1800 Height, 67 inches;  
width, 30 inches; depth, 18 inches 105 100/500

Miss H. Brown  
I. Freeman & Son

Friday, April 29th, 1938

- emant + Sold
- 580 Mahogany butler's table. Galleried cut-out handle, with square supports. English Height, 23 inches; length, 25½ inches; width, 16 inches 20/80
- 581 Pair of Victorian porcelain vases, floral decoration. English. Height, 10 inches 10/55
- 582 Rockingham dessert set of 36 pieces, consisting of 2 tureens, tall compote, 8 large handled plates, 4 small handled plates, and 21 other plates. Gray bordered with gilt decoration. English, circa 1810 35/175
- 583 Pair of Regency brass lustres, have prism drops. English. Height, 12 inches 10/85
- 584 Two decorated Chelsea figures. English Height, 7 inches 10/45
- 585 French porcelain and ormolu clock set. Consists of 3 pieces 30/100
- 586 Mahogany butler's tray table. Gallery border with two cut-out handles. On stand with square legs. English. Height, 21½ inches; length, 24 inches; width, 15½ inches 20/70
- 587 Mahogany open front bookcase, three open tiers with cupboard below and bracket supports. English, circa 1790. Height, 45 inches; width, 36 inches; depth, 12 inches 25/150
- 588 Chippendale mahogany three-tier dumb-waiter, has three round dish top trays supported by plain tripod base. English, 18th Century. Height, 54 inches; diameter, 25 inches 40/200

Friday, April 29th, 1938

IFreemanSou

- 589 Sheraton inlaid mahogany work table, rectangular top with satinwood banding and slide compartment enclosing sewing basket. English, circa 1830  
Height, 29 inches; width, 18½ inches; depth, 12 inches

25/100

- 590 Mahogany folding card table, has green felt lining with serpentine front and square legs. English, 19th Century  
Height, 29 inches; width, 36 inches; depth, closed, 18 inches

25/95

- 591 Mahogany lift top sewing table

35 Res

- 592 Mahogany three-part diner, has satinwood border and two leaves. Duncan Phyfe style

- 593 Eight mahogany dining chairs, consists of 6 side and 2 arm chairs. Duncan Phyfe style

- 594 Inlaid mahogany sideboard, fitted with two drawers. Sheraton style

- 595 Pickled pine secretary bookcase, fitted with four drawers. American

- 596 Decorated satinwood lift top poudreuse, supported on square tapering legs. Adam style

- 597 Mahogany butler's tray table

15 T. Crowl

- 598 Nine crested porcelain plates, wide blue borders. Diameter, 12¼ inches

59/1000

- 599 Lacquered and inlaid jewel cabinet, gilt decoration on black ground with decorated ivory inlay. Japanese. Height, 16 inches; width, 11 inches; depth, 7 inches

15/75

Mulligan

hopiporo

Hearst

hopiporo

IFreeman



Friday, April 29th, 1938

- 600 Carved ivory group, Children Playing.  
Signed. Height, 5 inches
- 601 Carved ivory group, The Hare Vendor.  
Signed. Height,  $4\frac{1}{2}$  inches
- 602 Carved Ivory group, Bodhisatvas Holding  
Branch of Palm Granites. On carved  
wood base. In case. Height, 10 inches
- 603 Carved ivory group, Bodhisatvas Holding  
Floral Spray. On carved wood stand.  
In case. Height,  $9\frac{3}{4}$  inches
- 604 Carved ivory group, Bodhisatvas Holding  
Branch of Palm Granites. On carved  
wood base. In case. Height, 10 inches
- 605 Carved ivory group, One of the Eight Im-  
mortals Holding Basket of Flowers.  
On carved wood stand. In case  
Height,  $7\frac{1}{2}$  inches
- 606 Carved ivory group, Priest of the Farmers.  
Signed Height,  $12\frac{3}{4}$  inches
- 607 Carved ivory group, Priest of the Warriors.  
Signed Height, 13 inches
- 608 Carved ivory group, Ceremonial Priest of  
Nao. Signed Height, 11 inches
- 609 Carved ivory group, Itinerant Priest of the  
Pilgrims. Signed Height,  $11\frac{1}{2}$  inches
- 610 Carved ivory group, Priest of Fertility  
Holding Ball Containing Ginseng Roots  
and Feeding Stag. Signed  
Height,  $9\frac{1}{2}$  inches

*Friday, April 29th, 1938*

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VJMH.Vidal

- 611 Carved ivory group, Itinerant Magician  
Conjuring Genie from Magic Gourd.  
Signed. Height, 11¾ inches
- 612 Carved ivory group, Itinerant Magician.  
Conjuring Genie from Magic Gourd.  
Signed. Height, 11½ inches
- 613 Carved ivory group, Traveling Musicians.  
Signed Height, 12 inches
- 614 Carved ivory group, Priest of Longevity  
with Stag Height, 11 inches
- 615 Carved ivory group, Fisherman and Chil-  
dren. Signed Height, 12½ inches
- 616 Carved ivory group, Kwan Yin and Infant,  
Goddess of Mercy. Signed.  
Height, 10 inches
- 617 Carved ivory group, Female Court Mu-  
sician and Entertainer. Signed  
Height, 11½ inches
- 618 Carved ivory group, Pilgrim Priest with  
Staff. Signed Height, 9½ inches
- 619 Carved ivory group, Priest of Philosophy.  
Signed Height, 10 inches
- 620 Carved ivory group, Story Teller of Lao  
Holding Palm Granite. Signed  
Height, 10¼ inches
- 621 Carved ivory group, Court Lady-in-Wait-  
ing Holding Fan and Basket of Flowers.  
Signed. Height, 11½ inches
- 622 Carved ivory group, Court Lady-in-Waiting  
Holding Rabbit. Signed  
Height, 10 inches

*Friday, April 29th, 1938*

L.H. Vidal

623 Carved ivory group, Court Lady-in-Waiting  
Holding Bunch of Grapes and Fan.  
Signed. Height, 10 inches

624 Carved ivory group, Court Lady-in-Waiting.  
Signed. Height, 12 inches

625 Carved ivory group, Court Lady-in-Waiting  
Holding Basket. Signed.  
Height, 10 inches

626 Carved ivory group, Court Lady-in-Waiting  
Holding Rabbit and Fan. Signed  
Height, 10½ inches

627 Carved ivory group, Court Lady-in-Waiting  
Holding Peacock. Signed  
Height, 13 inches

628 Carved ivory group, The Fruit Vendor.  
Signed. Height, 4 inches

629 Carved ivory group, Female Musician  
Height, 4½ inches

630 Carved ivory group, Happy Buddha and  
Children Height, 4 inches

H. Bow

631 Group of 12 bronze figures, Gods of the  
Zoohiacs and of Astrology. Chinese

632 Carved and decorative figure, God of Gloom.  
Chinese

633 Decorated porcelain figure, God of Joy.  
Chinese

634 Carved and gilt Buddha. Chinese

Emant & Son

635 Rockingham Dessert Set of 14 pieces, consists of tureen, 5 compotes and 8 plates.  
Cream and floral decoration. English, circa 1810

20/75

Friday, April 29th, 1938

Freeman and Son

- 10 636 Pair of Rockingham porcelain vases, floral decorations on white ground with gilt handles. English, 19th Century 8/40  
Height, 7½ inches
- 637 Two marble and ormolu vases, urn-shaped with square bases. French. 10/50  
Height, 12 inches
- 638 Coalport porcelain dessert set of 15 pieces, consists of tall compote, 2 low compotes and 12 plates; rose border with floral center. English 50/65
- 639 English porcelain dessert set of 18 pieces, consists of 2 medium compotes, 3 low compotes and 13 plates; blue and floral border decorations. 19th Century 20/75
- 640 Inlaid Adam mahogany console, banded inlaid top with shell motif, reeded apron and supported by inlaid, tapering spade legs. English, circa 1800. 25/150  
Height, 28½ inches; width, 31 inches; depth, closed, 18 inches; open, 30½ inches
- 641 Louis XV inlaid gueridon, has serpentine front with ormolu mountings on two drawers; marble top and supported by tapering cabriole legs. French 25/100  
Height, 31½ inches; width, 22 inches; depth, 14½ inches
- 642 Mahogany chest of five drawers, plain top with reeded border and five drawers supported by bracket feet. Morse & Co., England 30/75  
Height, 35 inches; width, 23½ inches; depth, 12 inches



Friday, April 29th, 1938

- main Say 643 Marqueterie inlaid knee-hole desk, bow front with inserted leather top with marqueterie inlay on top border; drawers, sides and cupboards. Height, 30 inches; width, 49 inches; depth, 28 inches ✓ 30/150
100. - 644 Chippendale mahogany partner's pedestal desk, has rectangular top with drawers on both sides and red leather insert pedestal fitted with many drawers and supported by bracket feet. English, 19th Century 75/250  
Height, 30 inches; length, 58½ inches; depth, 37½ inches
- 645 Davenport dessert set of 17 pieces, consisting of tall compote, 4 low compotes and 12 plates. Rose border with center floral decorations. English 20/125
- 646 Pair of ruby glass girandoles, flare tops with prism drops. Bohemian ✓ 17/85  
Height, 14 inches
- 647 Pair of Victorian porcelain vases, blue ground with floral decoration and gilt edge handles. 19th Century 7/45 pr  
Height, 8 inches
- 60 648 Inlaid Sheraton mahogany sideboard, has shaped front with inlaid drawers, two cupboards and supported by tapering, square legs. Inlaid raised back with brass guard rail. English, 19th Century 60/200  
Height, 45 inches; width, 54 inches; depth, 21 inches

Friday, April 29th, 1938

IFreemantle

649 Spode dessert set of 25 pieces, beige, rose, blue and floral decoration. Consisting of tall compote, 2 square comoptes, 3 oval comoptes, 2 round comoptes and 17 plates. English, 19th Century

30

20/150

H Lantier

650 Pair of Elkington vegetable dishes

6

651 Sheffield kettle, on stand

12"

652 Pair Sheffield candelabra, have three branches

252 8 B Stratton

22 1/2

✓ 653 Pair Sheffield candlesticks

3, 12 1/2

654 Sheffield roast dish and cover

12 1/2

655 Sheffield inkstand

2

✓ 656 Sheffield muffin dish

4

✓ 657 Sheffield two-handle urn

12

658 Sheffield kettle, on stand

✓

659 Pair of Sheffield coasters

3

660 Sheffield salver

3

661 Lot of 5 English vinagrettes

✓

662 Group of 5 pewter plaques

✓

663 Pair of Elkington vegetable dishes

4

664 Lot: English sporting prints

3

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665 Miniature—Study of a Prior. Dated 1717.

In gilt frame

9

666 Oval miniature—Duchess of Savoie. 1770

✓

667 Miniature—Study of Louis XVI. In bronze frame

4

667A Bench 10

Freemantle

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668 Miniature—Woman with White Cap. In filigree frame

669 Oval miniature—Portrait of a Young Girl

670 Miniature—Lady in Green Dress. In silver and gold frame

671 Miniature—Young Girl with Blonde Hair. In ormolu frame

672 Miniature—Portrait of a Lady. French. In gilt frame

673 Miniature—Provincial Lady. Signed Derval. French. In ivory frame

674 Oval miniature—Portrait of a Young Lady. English

675 Oval miniature—Portrait of a Young Lady

676 Miniature—Portrait of Count Von Metternich. In gilt frame

677 Miniature—Portrait of a Lady. Signed, après Isabey. In gilt frame

678 Oval miniature—Portrait of a Young Woman

679 Enameled miniature—Duke of Prewett. 18th Century

680 Miniature—Portrait of a Man. American. In red leather frame

681 Miniature—Portrait of a Young Woman in Nun's Habit. In black frame

Andreasian 682 Semi-antique Kerman rug, 13x9.6 - 225

683 Royal Sarouk rug, 6.6x2.6 - 50

684 Royal Sarouk rug, 8x5.2 - 85

684A " " 17x5 1249/8



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- 685 Royal Sarouk rug, 10x6.3 -125 130 ✓  
686 Royal Sarouk rug, 17.9x9.2 -385 ✓  
687 Antique Persian Kilim rug, 14.8x5.4 -65 ✓  
688 Royal Sarouk rug ( 6.7x2.7 -50 ✓  
~~688 Royal Sarouk rug, 6.7x2.7 -65~~

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